



42nd Street

Rehearsal Report #3 Saturday, January 9th

OVERVIEW: We had another productive rehearsal day today and after the first (3) days of rehearsal we are right on schedule. Today we reviewed the opening “Audition” number and “Dames” with the full ensemble in the morning. They staged all of “You’re Getting to be a Habit With Me” in the afternoon. We finished the day with the female ensemble working on music for an hour with Ken. We will begin staging scenes on Monday.

SCENIC (Allen/Richard):

1. I spoke with Patrick today **and we do not need** to cut 1’6” off the deck of the Gypsy Tea Kettle wagon. The original dimensions will be fine.
2. TIPS FOR FLATS: Patrick would like each of the (2) 6’ wide flats being used in “Dames” (which hide 2 actors behind each flat) to only be brought on by one stand hand. The flats should also be low to the ground so feet cannot be seen on the bottom!

PROPS (Richard/Megan):

1. We will have a PROPS MEETING Tuesday morning (1/12) at 9:15am! Allen, Patrick, and the SM team will be meet with you in the West Wing to go through the show scene by scene!!!
2. There are (9) parasols used in “You’re Going to be a Habit With Me!!!”
3. On the very end of one of the parasols we are going to need to have Velcro on the end so Peggy’s scarf can get caught for a bit we have in “You’re Getting to be a Habit.”
4. The size of the stools we are using is perfect! Whatever (5) we use for the show can be the exact same size as the ones we are using now.
5. CUT: All of the exercise props in 1.6. We are no longer going to the Beauty School section in “Dames.”

COSTUMES (Randi):

1. What is the ETA for the 11 top hats that the men will use for the “Dames” number? The fedoras that we picked up yesterday work for now, but we would like to work with the actual top hats as soon as possible so they can set the choreography with the actual costume piece.
2. See Sound Note #1
3. See Sound Note #2
4. Randi, Allen has asked for you to get in touch with him ASAP about costumes for “Shadow Waltz” and the “I Know Now.” Those were the (2) numbers both of you did not discuss today when you met at the shop.
5. I asked the entire female ensemble today if they dropped of their sizes of that sheet in your box and none of them said they dropped off anything. Sorry, but none of them knew. Who do you not have sizes for. Let me know and we can go from there.
6. See Props note #3. One of Peggy’s scarves will have to have Velcro on the end and be able to attach to one of the parasols.

7. We are going to work the “Shadow Waltz” production number on Tuesday. Can we please receive (9) feather fans as originally requested by Patrick? If you have any questions please contact Patrick.
8. CORRECTION: There will only be (3) stage hands seen bringing on scenic pieces onstage during “Dames”

ELECTRICS (Allen/Michael/Karl):

No notes today, thank you.

SOUND (Craig/Karl):

1. The men will be wearing hats in a few places in the show:
 - a. During the “Dames” number the men will be wearing top hats
 - b. During “Getting Out of Town” they will be wearing various fedoras
 - c. During “You’re Getting to be a Habit” they will be wearing sailor hatsJust wanted to make you aware because all of the men wearing these hats might affect mic placement.
2. The female ensemble including Peggy and Anytime Annie will be wearing skullcap type headdresses during “Dames.” We assume the women’s wigs will come off for this section of the number. Please consult Randi to see if the design of the headdresses to see if the long strands of beads will be banging against their mic.
3. Were we planning on using planning on using shoe mics? We spoke with Jeremy about it today and he has said whenever he has done the show Peggy, Billy, Andy, and Annie usually had their shoes mic-ed. If you could clarify for me it would be helpful.

COMPANY MANAGEMENT (Ericka/Brandon):

1. We are going to need to purchase more spike tape!!! We have gone through a good chunk over the last week and I know we will run out before the rehearsal period is over. I will discuss this with you on Monday so we purchase what we will need.
2. Joel Newsome still does not have a script or music book. Monday morning can you please grab both and drop them off in the SM office with a post it with his name on it. Thank you.

FACILITIES (Bill P.):

No notes today, thank you.

PRESS (Oscar):

No notes today, thank you.