

A VIEW FROM THE BRIDGE LIGHT CUES					
Cue	Page	Description	Cue Point	Count	Notes
1		PRESHOW		5	
2	6	Blackout		4	
3	6	Lights Up	Noise of Coins	6	
4	6	Alfieri's Entrance	Steps on Deck	7/12	
5	6	Pool of Lights	Plants	3/7	
6	6	2nd Pool of Light	Moves Down SR	3/7	
7	6	3rd Pool of Light	Moves Back Center	3/7	
8	6	Moves to Office	"But this is Red Hook..."	4/8	
9	6	Office Light	Plants in the corner	3/10	
10	7	Eddie's Entrance (SR)	"Still a case ..."	3	
11	7	Eddie Walking #1	Eddie @ chest and turning corner	3/6	
12	7	Eddie Walking #2	Middle of apartment	3/6	
13	7	Pitching Pennies	Eddie joins Louis/Mike	3/6	
14	7	Catherine's Entrance		2/4	
15	7	Jared Exits SL	"See ya, Louis."	8/12	
16	16	Light Change	"So what happened to him?"	20/25	
17	17	Eddie moves to rocker	"I'll do the dishes, Bea!"	7/12	
18	18	Crossfade	Eddie exhales smoke	3/7	
19	18	Street Lights	"After they had eaten..."	6/3	
20	18	Light Change	"Ssh!"	5/12	
21	18	Apartment Light	All in apartment	4/7	

A VIEW FROM THE BRIDGE LIGHT CUES #2					
Cue	Page	Description	Cue Point	Count	Notes
22		SKIP			
23		SKIP			
24		SKIP			
25	24	Crossfade	"I like sugar very much!"	4/2	
26	24	Street Lights	"that would not go away."	4/7	
27	26	Louis/Mike Light	"I'll be in right away. Go ahead."	6/10	
28	27	Light Change	"Well, we see ya, Eddie."	3/6	
29	28	Meeting on Sidewalk	"we're goin flatbush avenue."	3/10	
30	30	Catherine/Eddie Move	Circle Up to Triangle	4/7	
31	31	Apartment Entrance		2/6	
32		SKIP			
33	33	Crossfade	"Okay."	6/3	
34	33	Eddie Walking on Street		12/20	
35	33	Eddie Enters Office		3/10	
36		SKIP			
37	37	Eddie's Exit	"I'll see you around."	8/14	
37.5	37	End of Alfieri's Mono	Puts butt in chair	2	
38	37	Shift Change		2/3	
39	37	Apartment Light		4	
40	38	Light Change	"Sardines."	20/30	
41	40	Light Change	"The movie ended late."	20/30	

A VIEW FROM THE BRIDGE #3					
Cue	Page	Description	Cue Point	Count	Notes
42	41	Light Change	"Yeah, well, I mean."	20/30	
43	43	Light Change	"Can you lift this chair."	20/30	
44		SKIP			
45	44	Blackout		0	
46		Intermission		3	
47	45	Blackout		3	
48	45	Lights Up	Alfieri Enters	3	
49		SKIP			
50	45	Apartment Light	"together in the house."	4/2	
51	48	Eddie on Street (SL)	"And don't cry anymore."	6/10	
52	48	Apartment Light	Eddie in Doorway	10/20	
53	50	Crossfade	"wanna go out feet first."	6/3	
54	50	Alfieri's Office	"Nothing at all had really happened."	3/7	
54.5	51	Phone Booth Special	"Let her go."	6	
55	51	Eddie Exits Office		4/7	
56	51		Halfway of Apartment	3/6	
57	51		In corner	3/6	
58	51	Louis/Mike Light	2nd "Heh?"	8/3	
59	52	Apartment Light	Eddie Rounds Corner	7/3	
60		SKIP			
61		SKIP			

BRIDGE LIGHT CUES #4					
Cue	Page	Description	Cue Point	Count	Notes
62	56	Immigration Officer Enter SR Sidewalk	"tryin' to fool you or sump'n?"	6/10	
63	57	PILE IN POINT	"My God, what did you do?" (Police Whistle)	3/7	
64	58	Street Light	Eddie rounds the corner	4/10	
65	59	Blackout	"I'll kill him. I'll kill him."	2	
66	59	Prison Lights		4	
67	61	Blackout	"Only God, Marco."	2	
68	61	Apartment Lights	Chris Sitting in Rocker	4/7	
69	62	Street Light SL	"and don't you..."	6	
70	64	Street Light SR	"that I would have such.."	4/7	
71	64	Marco's Entrance SR	"That I would have..."	5/10	
72	65	Eddie/Beatrice Special	Eddie Falls to Ground	3/8	
73	65	Alfieri's Office	Few Beats after "My Bea."	10/3	
74	65	Blackout	"certain ... alarm."	2	
75	65	Bows			
76	65	Postshow			