

Mrs. Bob Cratchit's Wild Christmas Binge

Rehearsal Report

(Rehearsal #14)

Gallery Players (12/5/09 – 12/20/09)



DATE: Tuesday, November 17, 2009

OVERVIEW: We had a good rehearsal tonight. We spaced through all of Act II on the stage and then ran the act and Trey gave notes afterwards. It really helped to begin to have some of the furniture pieces so actors can begin to get use to transitions.

MINUTES:

Rehearsal 6:30-10:30

SETS: (LILI)

1. Thank you for all of your work on Monday. It is great to start to see the framework of the set.
2. The door on the SL wall is fine the way it will be swinging now. We looked at it last night and are going to want it to swing upstage so actors do not upstage themselves by simply opening up the door.
3. We are going to need access to the bridge from both SL & SR. When I say bridge I mean the platform far upstage where the band was positioned for *Top of the Heap*. As of now the only entrance/exit is SR. Trey mentioned there is a ladder that brings you up to the bridge on SL and we think we saw the actual ladder last night. We will need to figure this out.
4. Is there a disco ball in stock?

PROPS: (VIRGINIA)

1. We are going to need a rag to go with the bar unit. The same rag can be used in both of the scenes where we go to the pub.
2. We need to weigh down the fast food cups we use in the opening scene of Act II. All (4) of the cups will be in a drink carrier and it is very easy for them to fall out if they are not weighted somehow.
3. I know you received the email from Trey last night. Firm up with us today when you can come in and pull rehearsal props and show us what you have to this point and I will like to compare lists with the paperwork I have been creating in rehearsal so we are on the same page. I will be there Wednesday around 4pm and can be there at anytime on Thursday or Friday to let you in. Let us know about this ASAP please.

COSTUMES: (STEVEN)

1. ADD: Safiya is going to need a red snuggie blanket. If you have any further questions about this direct them to Trey because last night I needed it explained to me what a red snuggie blanket is.
2. We would like to start working with Scrooge's glasses ASAP. The next time you come in if you could make it a priority to pull them and let me know where they are and I will hold on to them throughout the rehearsal process.

3. I will get a clarification from Doug Wednesday night about the note I put in Sunday's rehearsal report about him not wearing wool.

SOUND: (DAVID)

No notes today, thank you.

LIGHTS: (DAVID)

1. I wanted to give you a heads up with how we use the bridge in the show for lighting purposes. Actors are staged to be up there two times. Joanna crosses the bridge from SR to SL in Act I and in Act II Sarah enters from SL and remains on the SL side of the bridge and never crosses. I didn't know what your plot was like but wanted you to know we will need to light the space up there somehow.

SCRIPT:

No notes today, thank you.

GALLERY: (ROBIN & CRAIG)

1. We are going to need the portable keyboard Wednesday night for rehearsal because we are working music with Jason up in the daycare room. Where is it located? I will be there early and can get that all taken care of I just need to know where it is.
2. See Sets Note #3
3. See Sets Note #4
4. Craig, thank you for all of your help on Monday night with the set. I know it goes unnoticed by many but is it greatly appreciated. Thanks again.

Thanks everyone for all their work thus far and week 3 of rehearsals has begun!!!