

SOUVENIR RUN SHEET

FLY RAIL CUE
FURNITURE MOVES
COSTUME CHANGE

= Kyle Have Water Bottle and Throat Spray Ready for Beth

WHO	START	WHAT	END	CUE	NOTES
PRESET AT TOP OF SHOW					
		FLY: Black Scrim IN			Line Set 8
		FLY: Full Stage Black IN			Line Set 13
		FLY: Legs IN			Line Set 15

ACT 1					
Kyle	SR	PLACES: Tom & Beth (Both SR)			
OPENING SCENE					
Bill		FLY: Cocktail Sign IN		Green Cue Light	Line Set 10 (Cue 1)

TRANSITION INTO MUSIC ROOM					
Bill		FLY: Black Scrim OUT		1st Green Cue Light	Line Set 8 (Cue 2)
Jon / Karl / Mike		FLY: Cocktail Sign OUT		1st Green Cue Light	Line Set 10 (Cue 2)
Chad		FLY: Full Stage Black OUT		Red Cue Light	Line Set 13 (Cue 3)
Kyle & Sean	USC	SHIFT: Upstage Wall Downstage	DSC	Blue Cue Light on Back of Wagon	Kyle Give "Clear" to Jen
Bill		FLY: Chandalier IN		2nd Green Cue Light	Line Set 3 (Cue 4)
Dustin	SL1	SET: Arm Chair	SL1	When Black Scrim Begins to Move	Brown Spike Marks
April	SL1	SET: End Table	SL1	When Black Scrim Begins to Move	Brown "X"
Chad		FLY: Full Stage Black IN		2nd Red Cue Light	Line Set 13 (Cue 5)

END OF SCENE 2					
Kyle	SR1	CATCH: Sheet Music from Beth		End of Ave Maria Song	
# April	SR1	Beth's Costume Change #1	SR1	End of Ave Maris Song	Long Blue Dress (:55)

END OF SCENE 3					
# April	SR1	Beth's Costume Change #2	SR1	When They Agree to Become Partners	Fur Costume (1:55)

END OF SCENE 4					
# April	SL1	Beth's Costume Change #3	SL1	After They Decide to Add 2 Receptals	Brown Dress w/ Tan Coat (2:30)

END OF SCENE 5					
April & Kyle	SL1	CATCH: Sheet Music from Beth		Queen of the Night Song Decision	
April	SL1	Beth's Costume Change #4	SL1	Queen of the Night Song Decision	Only Remove Tan Coat (:10)

Kyle	SR1	SHINE: Flashlight for actor exits		Blackout - End of Act I	
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SOUVENIR RUN SHEET

WHO	START	WHAT	END	CUE	NOTES
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ACT 2

Kyle	SR	PLACES: Tom (SR) & Beth (SL)			
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END OF SCENE 1

April	SL1	Beth's Costume Change #5	SL1	After Remember Nino Song	Gold Outfit (6:00)
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TRANSITION INTO CARNEGIE HALL

Chad		FLY: Full Stage Black OUT		Red Cue Light	Line Set 13 (Cue 6)
Bill		FLY: Chandalier OUT		Green Cue Light	Line Set 3 (Cue 7)
Kyle & Dustin	DSC	SHIFT: Downstage Wall Upstage	USC	Blue Cue Light on Back of Wagon	Remain Behind Wall Until Black
Sean	SL1	STRIKE: End Table	SL1	SL Blue Cue Light	After Run up to Booth for Spot
April	SL1	STRIKE: Arm Chair	SL1	SL Blue Cue Light	
Bill		FLY: Panels IN		2nd Red Cue Light	Line Set 11 (Cue 8)
Chad		FLY: Full Stage Black IN		2nd Red Cue Light	Line Set 13 (Cue 8)

DURING CARNEGIE HALL SCENE

Kyle	SL1	PUT AWAY: Table and Chair		Right After Carnegie Hall Transition	
# April	SL1	Beth's Costume Change #6	SL1	After The Bell Song	Spanish Costume (:40)
# April	SL1	Beth's Costume Change #7	SL1	After Serenata Song	Scholar Costume (:45)
# April	SL1	Beth's Costume Change #8	SL1	Page 49	Jeweled Costume (:50)
# April	SL1	Beth's Costume Change #9	SL1	After The Jewel Song	Maid Costume (:37)
# April	SL1	Beth's Costume Change #10	SL1	After Adele's Laughing Song	G.I. Costume (:45)
Kyle	SL1	CATCH: Rifle	SL1	After Pass the Ammunition Song	
# April	SL1	Beth's Costume Change #11	SL1	After Pass the Ammunition Song	Fairy Costume (:43)
Dustin & Chad	SL1	STAGE: Fancy Couch		During Ave Maris Song	

TRANSITION OUT OF CARNEGIE HALL

# April	SL1	Beth's Costume Change #12	SL1	After Botched Ave Maria Song	Into Robe
Bill		FLY: Scrim IN		Green Cue Light	Line Set 8 (Cue 9)
Dustin & Chad	SL1	SET: Fancy Couch	SL1	SL Blue Cue Light	

END OF SCENE 3

Bill		FLY: Panels OUT		Green Cue Light	Line Set 11 (Cue 10)
April	SL1	Beth's Costume Change #13	SL1	After Backstage Scene	Gold Dress

AFTER FINAL AVE MARIA - END OF SHOW

Dustin & Chad	SL1	STRIKE: Fancy Couch	SL1	SL Blue Cue Light (Blackout)	Put Couch Away After
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